

**STUNT DUMMY'S SWAT**

**APPAREL:** For SWAT teams, the costume designer will uniform the agents with boots, pants, shirts, and jackets, and we accessorize them with belts, throat mikes, helmets, vests, ammo, weapons. We also make face-castings of actors that you put on a dummy's body, so when someone falls out a window, you can see the actor's face on the stunt dummy.

**M-16 REPLICA:** We use real guns if blank ammo is going to be fired, or if we're going to see the gun close up. All guns are converted to fire blanks. What happened to Brandon Lee [who was killed in a gun accident while making *The Crow*] has made us all check, double-check, and triple-check weapons. I make sure my crew is knowledgeable in that area.

# PROP MASTER

**HOPE PARRISH**

**CURRENT GIG:** *Evolution*, directed by Ivan Reitman  
**SENIORITY:** Twenty-one years; about 25 films, of which I've been head prop master on 12. **UNION WAGE:** \$30.36 per hour. But I make over scale on feature films.

**WHAT I DO:** I rent props and also have them manufactured. We do breakaway glass, pads for stuntmen to fall on, weapons, license plates. Say, for a football scene, we acquire and arrange the cameras for the "press," the down markers, field markers, footballs, clipboards, etc. We also provide equipment not used on camera, such as director's chairs.

**A FAMILY THING:** My grandfather was—and my father still is—a prop master. My grandfather was brought to California by his friend Clark Gable, and he worked on his movies. My father, Dennis Parrish, did *Patton*, and he's now doing Martin Scorsese's *Gangs of New York*. He's my hero. Everybody has one. Some people like Roy Rogers; I like Dennis Parrish. —ALEX LEWIN

**RUBBER CHICKEN:**

I go to KNB EFX Group to make rubber and animatronic animals and aliens. They made an incredibly lifelike baby for the birth scene in *End of Days*. They made rubber creatures for *Evolution*. They also have swarms of human bodies; for *Supernova*, they made all these human forms, frozen in ice.

**VARIOUS PROPS:** I usually rent props from ISS [Independent Studio Services] in Sun Valley and the Hand Prop Room in L.A., which my father founded with his friend and fellow prop master Allan Levine. You rent each item by the week. The tackle box costs \$7.50 per week. The prop department has its own budget. On *Thirteen Days*, my budget was just under \$300,000.

**FIBERGLASS ALLIGATOR:** We provide fake animals. For *Eraser*, they combined live, rubber, and computer-generated alligators for the zoo scene in which they break out of their tanks. And KNB manufactured animatronic alligators for us, which interacted with the digital alligators to create the whole look.

