

**MARY ARTHURS**  
**Property Master**  
**PMG**

416-522-8751(C)  
maryproppins@yahoo.ca

## **SUMMARY**

I have been sincerely dedicated to a career in the film and television industry for the last 28 years. I bring to the art department an extensive, practical and theoretical knowledge of my art and craft combined with on-set experience. I am budget conscious, have a wide source base and a comprehensive kit. As an enthusiastic and valuable part of a crew I see projects through to a successful completion. Board Member: Property Masters Guild

## **EMPLOYMENT HISTORY**

### **PROPS MASTER: FEATURE FILMS**

LUCKIEST GIRL ALIVE NETFLIX (Designer: Elisa Sauvé; Director: Mike Barker)  
SCARY STORIES TO TELL IN THE DARK CBS FILMS (Designer: David Brisbin; Director: André Ovredal)  
ANTIVIRAL Rhombus Media (Designer: Arv Grewal; Director: Brandon Cronenberg)  
BREAKAWAY Whizbang (Designer: Phillip Barker; Director: Robert Lieberman)  
JESUS HENRY CHRIST Red Om Films/JHC Productions (Designer: Robert Pearson; Director: Dennis Lee)  
BLINDNESS Rhombus Media (Designers: Tulé Peake/Matthew Davies; Director: Fernando Meirelles)  
IF I WERE YOU Independent, (Designers: Sean Breaugh/Aidan Leroux)  
THE PRODUCTION OFFICE Automatic Pictures Inc. (Designer: Peter Emmink; Directors Deborah Marks and Steve Solomos)  
THE POET Noble House (Designer: Oleg Savvitski; Director: Damian Lee)  
FUGITIVE PIECES Serendipity Point Films (Designer: Matthew Davies; Director: Jeremy Podeswa)  
CUBE ZERO Mad Circus Films (Designer: Jon Goulding; Director: Ernie Barbarash)  
HYPERCUBE Lions Gate Films (Designer: Diana Magnus; Director: Andrzej Sekula)  
AMERICAN PSYCHO II Lions Gate Films (Designer: Craig Lathrop; Director: Morgan J. Freeman)  
ROCK MY WORLD GFT/Ultime UK (Designer: Alison Riva; Director: Sidney J. Furie)  
TART Interlight/Green Moon Productions (Designer: Marian Wihak; Director: Christina Wayne)  
MEN OF MEANS P.N.A. (Designer: Tom Carnegie; Director: George Mendeluk)  
STOLEN HEART Backroads Films (Designer: Astra Burka; Director: Terry O'Brien)  
SPILL Richmond House Productions (Designer: Tim Boyd; Director: Allan Goldstein)  
SPECIMEN Combustion Films (Designer: Tim Boyd; Director: John Bradshaw)

### **MATCH/ASSISTING PROPS MASTER/ PROPS BUYER: FEATURE FILMS**

SUICIDE SQUAD: Warner Brothers (Designer: Oliver Scholl; Director: David Ayer)

### **PROPS MASTER: SERIES, FEATURES FOR CABLE AND OTHER**

THE MADNESS (LIMITED SERIES) NETFLIX (Designer: Matthew Davies)  
WITCH MOUNTAIN (PILOT): DISNEY + (Designer: David Blass)  
THE HANDMAIDS TALE S4 AND S5: HULU (Designer: Elisabeth Williams)  
JUPITER'S LEGACY S 1: NETFLIX: (Designers: Zac Grobler & Frank Walsh)  
GLAMOROUS: (PILOT): CW : (Designer: Naz Goshtasbpour)  
UMBRELLA ACADEMY I: NBCUNI/NETFLIX: (Designers: Mark Worthington & Mark Steel)  
THE ROMANOFFS: AMAZON STUDIOS (Designers: Chris Brown & Henry Dunn)

AMERICAN GOTHIC I: CBS/Whizbang (Designer: Phillip Barker)  
TWELVE MONKEYS SEASONS 2, 3 AND 4: NBC (Designer: John Mott)  
BEAUTY AND THE BEAST I,II & III: CBS/Whizbang (Designers: Alicia Keywan & Doug McCullough)  
FLASHPOINT SEASON IV & V: Avamar/Pink Sky (Designer: John Dondertman)  
GOOD WITCH IV MOW Hallmark/Whizbang (Designer: Marian Wihak)  
THE YARD Series Whizbang (Designer: Peter Emmink)  
CRA\$H AND BURN Series Showcase/Whizbang (Designer: Andrew Stern; Directors: Anne Wheeler, Rachel Talalay, Ken Girotti, Kari Skogland, Peter Wellington)  
LITTLE FILMS ABOUT BIG MOMENTS Shorts TMN (Exec. Producer: Sari Friedland; Director: Various)  
THE GOOD WITCH'S GARDEN MOW Hallmark/Whizbang (Designer: Rocco Matteo; Director: Craig Pryce)  
ABROAD Pilot Abroad Productions Inc. (Designer: Aidan Leroux; Director: Philip John)  
FOR THE LOVE OF GRACE MOW Hallmark / Whizbang, (Designer: Ingrid Jurek; Director: Craig Pryce)  
BILLABLE HOURS III Series Temple Street Productions Ltd (Designer: Ingrid Jurek; Directors: various)  
NATURE OF THE BEAST MOW ABC Family Channel (Designer: Tamara Deverell; Director: Rodman Flender)  
THE CALL Pilot CBC (Designer: Peter Emmink; Director: Jerry Ciccoritti)  
VICTOR: THE VICTOR DAVIS STORY MOW, CBC (Designer: Peter Emmink; Director: Jerry Ciccoritti)  
THIS IS WONDERLAND III Series CBC (Designer: Peter Emmink; Directors: Chris Grismer, Lynne Stopkewich, David Warry-Smith, Gail Harvey)  
THIS IS WONDERLAND II Series CBC (Designer: Peter Emmink; Directors: Anne Wheeler, Chris Grismer, Scott Smith)  
RIDING THE BUS WITH MY SISTER MOW CBS/Hallmark (Designer: Karen Bromley; Director: Anjelica Huston)  
H2O Mini Series Whizbang (Designer: John Dondertman; Director: Charles Biname)  
THIS IS WONDERLAND I Series CBC (Designer: Sandra Kybartis; Directors: Anne Wheeler, Bruce McDonald, Scott Smith, Keith Behrman)  
SLINGS AND ARROWS I Series Rhombus Media (Designer: Kathleen Climie; Director: Peter Wellington)  
BUGS MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Joe Conti)  
WEBS MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: David Wu)  
ENCRYPT MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Oscar Costo)  
DEATHLANDS MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Josh Butler)  
THRESHOLD MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Chuck Bowman)  
CONTROL FACTOR MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Nelson McCormick)  
DO OR DIE MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: David Jackson)  
DEVIL'S PASS MOW Amberlight Films/USA Network (Designer: Ed Hanna; Director: Sean Cunningham)  
TOUCHING WILD HORSES MOW Animal Tales Productions (Designer: Tom Carnegie; Director: Eleanore Lindo)  
BREAKFAST WITH DICK AND DOROTHY MOW Mystery Wheel Productions (Designer: Marian Wihak; Director: Eleanore Lindo)  
JENNY AND THE QUEEN OF LIGHT MOW Breakthrough Films/Global (Designer: Milt Parcher; Director: E. Jane Thompson)  
SWAY Short, Canadian Film Centre (Designer: Astra Burka; Director: Paul Carriere)  
SSHHH... Short, Canadian Film Centre (Designer: Jim Phillips; Director: Scott Smith)  
LIVE...WITH REGIS AND KATHIE LEE- CANADA Live Broadcast, Buena Vista (Designer: Jimbo Marshall)

## **PROPS BUYER**

SUICIDE SQUAD: Warner Brothers (Production Designer: Oliver Scholl, Director: David Ayer)

HAVEN Mini Series, Oswego Productions (Props Master: Jill Bedford; Designer: Taavo Soodor)

KIBBLES AND BITS Commercial, Revolver (Producer: Rob Allen)

NORTEL Commercial, I.C.E. (Art Director: Dan Whealen)

MOORES Commercial, Partners, (Producer: Nancy Lee)

CIBC INSURANCE Commercial, Directors Film Co. (Producer: Nancy Lee; Director: Jonni Cohen)

FORKFULLS Commercial, Huge/Screen Gems (Director: Paul Fuentes)

FLEECY-VANILLA Commercial, BIG Films (Director: Kari Skogland)

FOODLAND ONTARIO Commercial, Partners (Producer: Nancy Lee; Director: Peter Moss)

GENERAL MILLS CEREAL Commercial, BIG Films, (Director: Ted Parkes)

CLOROX Commercial, BIG Films, (Director: Ted Parkes)

SEARS RAPTORS WEAR Commercial, Revisions, (Director: Don Allen)

ODDS: NOTHING BEAUTIFUL Music Video, Revolver (Art Director: Greg Keen)

## **Credits available upon request for the following categories:**

SET BUYER: Flashpoint Season II and III

ON SET DRESSER

ASSISTANT PROPS MASTER

THEATRE : PROPS MASTER; SET PAINTING; STAGE MANAGEMENT

## **EDUCATION:**

B.A. HONOURS "with distinction" University of Toronto, Victoria College

English and History Specialist Program: Renaissance, Irish, English and European History

Medieval, Shakespearean, Victorian, Modern and Popular English Literature

Art History: Medieval to 20<sup>th</sup> Century

Semiotics Minor Program: Including the study and deconstruction of sign systems and communication and in-depth analysis of all "texts" encompassing film, popular media, art, linguistics and literature.

## **WORKSHOPS/TRAINING:**

PAL: Firearms Possession/Acquisition Licence: Restricted/Non-Restricted Weapons and Crossbows

Food Styling: Delores Custer, International Food Stylist

Food Styling: Claudia Bianchi, Food Stylist

Food Handling and Safety: Toronto Public Health Certification

Set Design and Painting: Patricia Thacker: set designer, retired WHMIS

## **SKILLS:**

Composed, calm and thrives in high stress environment

Ability to multitask, delegate and supervise

Diplomacy, Patience, Creativity, Accountability, Integrity

Well organized with international research and budgeting abilities